

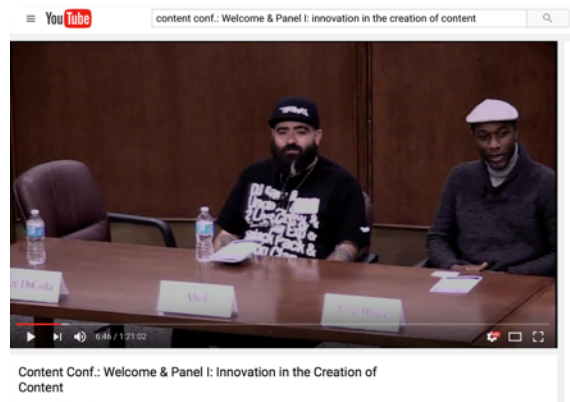
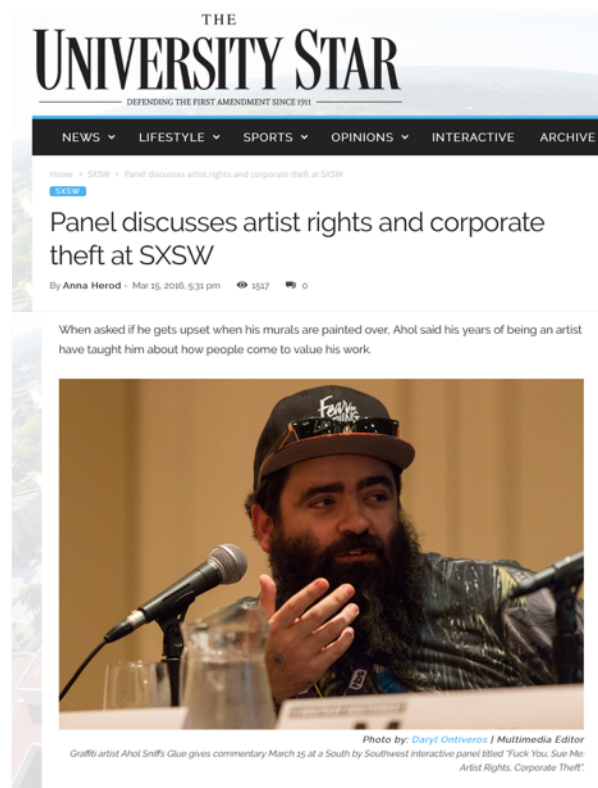


Ahol Sniffs Glue - A.K.A. Alouishous San Gomma A.K.A. David Anasagasti

Ahol, whose raw yet instantly recognizable street murals evaporate the divide between high and low art, often jumbles disparate themes from mass media, popular culture and marginalized pockets of society.

He often draws inspiration from the urban environment and systems of society which dehumanize its inhabitants. Ahol's deceptively simple, yet complex renderings both portray the veneer of our everyday surroundings and the dull, job-related conflicts often encountered in a dysfunctional workplace.

The South Florida native is best known for his soaring urban murals depicting expansive fields of drowsy eyes, reflecting his unique vision of life, labor and unrequited love of the mean streets of Miami.





Aholsniffsglue is a Dade County monster. Everyone from Brickell stockbrokers, to Miami Heat ballers, to visiting models, artists, musicians, schoolkids, crackheads, bums, and scumbags know the name. Some of them don't even know why. It's because for over a decade Ahol has been putting in work from **Cutler Ridge to Biscayne Bay**. He leaves his mark wherever he goes and a trail of stickers, eyeballs, and bighead monsters follow him through the smoke and the mud and the blood and the beer in a cloud of aerosol. You may have seen his work on the side of the Margulies Warehouse staring out at the I-95.

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The image is a screenshot of a web page featuring a repeating pattern of stylized eyes in shades of red and purple. Overlaid on this pattern is a white rectangular box containing text. The text identifies the artist as 'Ahol Sniffs Glue' and provides a brief biography, mentioning his work in Miami and his favorite city, Los Angeles. The text is in a clean, sans-serif font. The overall aesthetic is modern and artistic.

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THE BLOG 12/03/2014 10:37 am ET | Updated Feb 02, 2015

Ahol Sniffs Glue Is the Best Artist in Miami

By J.J. Colagrande

Ahol Sniffs Glue (David Anasagasti) is the best artist in Miami not merely because his work is engaging, raw and represents a bridge between high brow fine art and low brow street art — he's the best artist in Miami because he represents Miami to the fullest. Ahol's just this cool dude. And he's street. And he's been street for a really long time. You'll see the street in the glistening of that grill he rocks on his teeth. You'll see Ahol literally in the street chilling outside a club representing Miami's [[BASS]] crew.

He's homegrown Hialeah talent from the wrong side of the tracks and he still gets it.

He's 305-till-he-dies, not 305-till-he-moves-to-LA-or-NY.

You won't see Ahol driving around a car plastered with his work on it. You won't see Ahol painting big, shiny corporate ships or opening up a store on Lincoln Road or waiting in line for some philanthropic hand-out. You will, however, see Ahol's work all over the city. You will, however, see Ahol's work in the gift shop of the Perez Art Museum. The thing

Say goodbye to all your bra fit issues.

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John Hood, Contributor
Miami-based Wordslinger

120

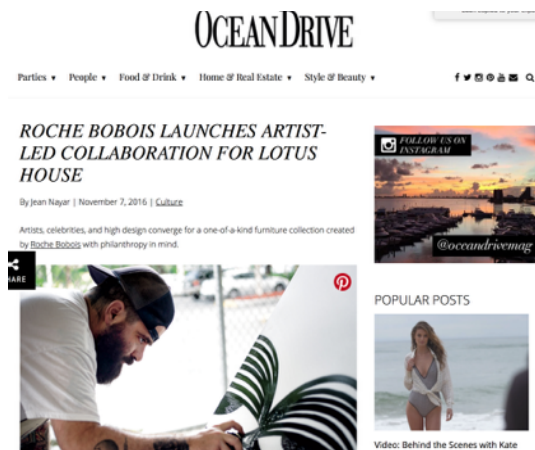
Hard Print: Miami's Ahol Sniffs Glue Puts Himself in a Very Vivid Bind

07/25/2017 01:59 pm ET | Updated 1 day ago

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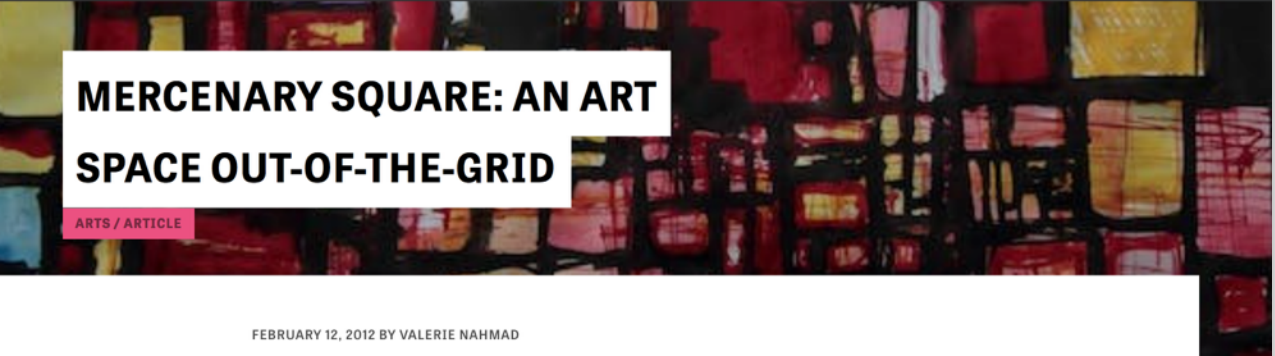
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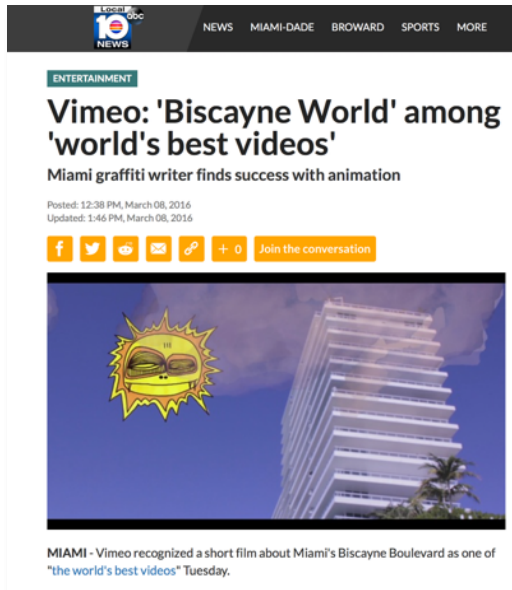
FEBRUARY 12, 2012 BY VALERIE NAHMAD

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